

BIGGER PROBLEM NOW

No 2

FEATURING:-
INSTANT AGONY

ICON A.D.

MAU MAUS

STHE
SEARS

SADISTIC SLOBS

ACID ATTACK

TASK FORCE

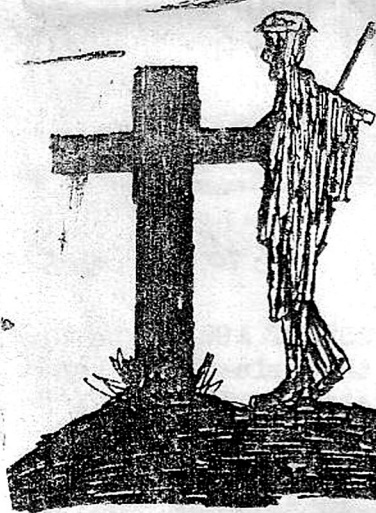
FREE ZONE

MORBID HUMOUR

+ MORE

+ GIG, TAPE & FANZINE
REVIEWS

WILL IT
NEVER END?



ONLY
25p



BIGGER PROBLEM NOW

FBB2

MY ADDRESS

SEAN, (HANY)
69, SOUTH END,
PITTINGTON,
CO DURHAM.
DH6 1AQ.

HELLO, AND WELCOME TO ISSUE 2 OF 'BIGGER PROBLEM NOW'. THIS ISSUE SHOULD BE MUCH BETTER THAN No.1 'COS THERES MORE BANDS IN, MORE THOUGHT HAS GONE INTO LAYOUT AND IT SHOULD BE MUCH BETTER QUALITY.

THERES BEEN A SUBSTANTIAL? RAISE IN PRICE DUE TO THE FACT THAT THE PRINTERS OF No.1 DROPPED ME IN THE SHIT SAYING THEY WOULDN'T DO ANY MORE FANZINES AND WE HAD MORE COPIES OF THE ISSUE DONE AND THE PHOTOCOPYING'S QUITE EXPENSIVE.

HOPE YOU ENJOY THIS ZINE & IF YOU CAN DO BETTER DO IT. DO IT ANYWAY.

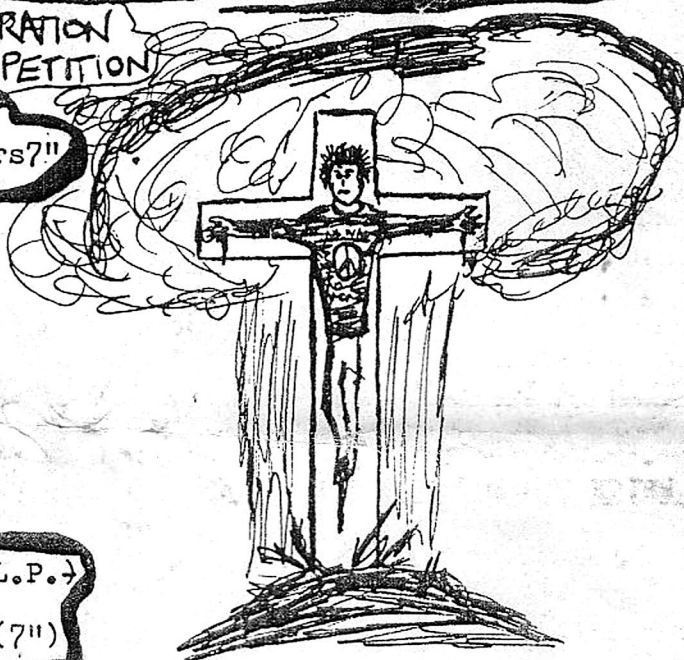
HANY ☺

THINK POSITIVE
ACT POSITIVE

MY FAVE TRACKS(Aug 83)

ANTHRAX-Both singles
ANTI-SYSTEM-Defense of the Realm 7"
CONFLICT-To a Nation Of Animal Lovers 7"
MAU MAUS-Facts Of War 7"
SKEPTIX-Peace Force 7"
SYSTEM-Is Murder 7"
BLACK FLAG-Six Pack 7"
CHANNEL 3-I've Got A gun 7"
7 SECONDS-Skins, Guts & Brains 7"
The Mob-Let The Tribe Increase
BAD BRAINS-I&I Survive 12"
DEAD KENNEDYS-Anything
Varios)-Blood On The ROQ(L.P.)
INSTANT AGONY-No Sign Of Life 7"
HUSKER DU-Land Speed Record(L.P.)
UPROAR-Tracks On Total Anarchy(comp.L.P.)
ACID ATTACK-Acid Attack(tape)
FARTZ-'cos This World Fucken Stinks(7")

CO-OPERATION NOT COMPETITION



IF YOU DON'T LIKE LONG THANK YOU LISTS YOU DON'T HAVE TO READ THEM.

THANKS TO:- Chris(MAU MAUS)Corny(Sears)ICON A.D.,INSTANT AGONY,The Slobs & mates,Sean(For help),Fid(For selling this zine down London i hope),Jacko(ACID ATTACK),anyone who gave me constructive criticism of Nol, Ferryhill Kingshead,Whoever prints this,George for the two pints,Bear, Stu(Uproar),Tull,Smike for the cartoons(maybe next time),Anyone who writes to me,Freezone,Task Force,Anti Social,Anyone who buys this or Nol,ANYONE WHO SENDS ME ZINES FOR MONT AND A NAME WHO APPEARS IN THIS ZINE BEFORE PRINTING.

MANY THANKS FOR SELLING Nol FOR ME TO:- (the smell),Steve Moun?,Sean Psycho distribution and Virgin records Durham. ALSO THANK TO IAN,DONNA & TREV.



WE WON'T
FIGHT YOUR WARS
ANYMORE!

SADISTIC SLOBS

2

PADDY-VOCALS
REK-GUITAR
GRAN-BASS
RAT-DRUMS



THE SLOBS ARE A HARDCORE BAND FROM EAST DURHAM. THEY'VE ALREADY PLAYED WITH POSTERS G.B.H. THERE GOING DOWN LONDON SOON WITH RED ALERT. WITH THE WILDEST SINGER & FREAKIEST GUITARIST EVER THERE BOUND TO BE A SUCCESS. THIS INTERVIEW TOOK PLACE AT PITTINGTON.

Q. HOW DID YOU GET THE GIG SUPPORTING G.B.H. AT FERRYHILL?

A. Well two of G.B.H.'s roadies called Belly and Huggy live at Houghton and they got it for us.

Q. WHAT DID IT GO LIKE IN YOUR POINT OF VIEW, AS YOU GOT A VERY GOOD REVIEW IN SOUNDS?

A. REK/I think the gear let us down, but on the whole it was a good laugh and there was quite a few dancing to us.

Q. WHAT DO YOU THINK OF THE LOCAL SCENE AND WHICH BANDS DO YOU RATE?

A. REK/I'm not sure of the local scene but the bands I like locally are Uproar, Placebo Effect and Puds? good.

Q. WHICH BIG BANDS DO YOU RATE?

A. GRAN/SUBS.

REK/Pink Floyd???, Iron Maiden and G.B.H. & Paddy likes Black Flag, A.N.W. -L, The Doors and the Straw Mats.

Q. DO YOU SEE YOURSELF'S AS GETTING BIG?

A. REK/Or I

Q. WHAT ARE YOUR HATES?

A. REK/Rat, Paddy, Gran and Billet.

GRAN/Rek's hairy chest, the pox 'cos I'm sick of getting it.

REK/And Rat hates sausage roles and he has a fear of cages.

Q. ANY RECORDING OR GIGS PLANNED WITH WELL KNOWN BANDS?

A. REK/We might be going down London with Red Alert shortly and were making a demo and video on the 18th of July.

Q. ANYTHING ELSE CONSTRUCTIVE OR DESTRUCTIVE TO SAY?

A. REK/Yeh I want to be Gods???, left hand man 'cos I'm a left hand wanker.

GRAN/I want to break my only record of 11 weeks in one day.

REK/Also give a mention to Rob Dog the ugly frog, Wally the virgin and junior Pud.

Brad from Bonsett would like to say that he has cracked up and gone mentally insane.

REK also added after the one outbreak of sickening violence that occurred that he dislikes boring bastards who impose their petty violence on people only interested in having a good time.



THANK TO THE SLOBS + MATES FOR
A GREAT GIG.

③

TAPE REVIEWS

FUCK
BIG
BUSINESS

NOISES FROM THE UNKNOWN-Various (Obituary Tapes) This is a live tape composing of three tracks each by Ad Nauseam, X-Cretas, Anthrax, Hagar The Womb, Naked, Polemic and Antisect. Some of the tracks ar'nt brilliat but this tape is definetly worth a buy the best tracks are 'Dressed To Kill' by Hagar The Womb, all of Polemics, all of Anthrax's and Antisect's get it for a £1 & SAE From Obituary's address given in fanzines reviews.

VALUE OF DEFIANCE-Various (AOD Tapes) It covers quite a wide range of music and is very good quality I don't like some of the bands but theres some great tracks on it the best are Side Effects two tracks, four by Societies Vultures, System not tame by Mutual Fear, Reality Control's two tracks, and two noisy tracks by Subversion get it for £1 & SAE from the address given with 'Acts Of Defience zine.

THE HAPPY FACE-Reality Control. This is very good the musics quite original and very catchy and you get the words with this and there good too. I got my copy from Volume for 85p so either get it from there or send your 85p & SAE to Reality Control, 23 Red Hall Drive, Cochrane Park, Newcastle upon Tyne 7.

THE SEARS-live/demo. Definetly the best tape i've got, the live recording is better quality than most studio recordings i've heard, most of the tracks are fast tunefull and brilliant. The words are very good and well thought out this is a definet must, send a quid & SAE to the address given with the Sears.

MORE TAPE REVIEWS ELSEWHERE.

LOCAL BAND NEWS

First off a lot of Durham bands have split up in the last month my band Todays Generation have split so we're now looking for a drummer so if anyones keen let me know. The other bands to have split are the Palatic Parasites and there looks to be no band reforming either and the other band are the Polluted but I think they will be reforming with a differant line up.

There has also been a lot of bands springing up to first off the Animated Dogs from Peterlee I hope to have an interview with them for the next issue and hopefully I hope to have some stuff on two more new bands in time for this issue them being the Evil Dead from south Durham some of you might know the drummer he does a fanzine called 'Testament Of Reality' and the other band is Manufactured Freedom and some of you might know there bassist he writes a zine called 'Have A Good Laugh'.

Some more good news is Peterlee band State Of Emergency have got a single out but you probably know that anyway.

MORE NEWS AS IT COMES IN HANY @

**MORBID
HUMOUR**

Mick 17-Vocals
Keany 16-Bass
Kev 19-Drums
Varik 16-Guitar

SAE: - MORBID HUMOUR
4 LORTON HOUSE WOODSIDE
BRADFORD 6. WEST YORKS.

Morbid Humour are a hardcore band from Bradford, the reason I know a bit about them is I went to talk to the singer after there brilliant set supporting ANTI-SYSTEM at Gateshead Station. They didn't sound like anyone to me but reminded me a tiny bit of CRASS and a bit of ANTI-SYSTEM they list there influences as Conflict, Crass, Discharge, Mob, Omega Tribe, and the Lurkers. They also plan to make a Demo soon so i'll definetly want a copy.

They formed about 6 months ago out of the ashes of several other Bradford bands. They are all against animal abuse and three members of the band are vegatarians. This is all the info i have on them but expect an interview in issue three. Definetly a band to see to believe (see gig review)

ICON A.D.

4

ICON A.D. ARE A BAND FROM LEEDS WHO JUST RECENTLY HAD A SINGLE OUT ON RADICAL CHANGE RECORDS CALLED 'LET VULTURES FLY' IF YOU HAV NOT ALREADY DONE SO HEAR IT 'COS IT'S VERY GOOD.

THE INTERVIEW:-

Q. WHEN AND WHY DID ICON A.D. FORM?

A. ICON A.D. were originally called ICON who had a track called CANCER released on CRASS' Bullshit Detector 1'. ICON were formed in late 77 then the band reformed in 1982 calling itself ICON A.D. with Bev and Caz singing instead of Dicky. Caz has now left the band so the present line up is Mark-Drums, Bev-Vocals, Craig-Guitar and Rog-Bass.

Q. I THINK THE NAMES VERY GOOD HOW DID YOU GET IT?

A. The original name Icon was took from the Banshees L.P. 'Join Hands' ICON can mean a few different things but for us it means 'image'. The A.D. stands for armistice day-so the whole name ICON A.D. stands for 'image of armistice day'. In other words the day when all weapons are laid down and the world decides to live in peace.

Q. WOULD YOU CALL YOURSELFS A PUNK BAND?

A. ICON A.D. do not agree with categories such as punk. In striving for peace why create barriers such as mods and punks etc in order to keep people fighting? We categorise ourselves as human beings prepared to live in harmony with all other humans-we do not need media categorisation to tell us who are our friends and who are our enemies.

Q. WHAT ARE YOUR VIEWS ON ANARCHY AND ARE ANY OF THE BAND ANARCHISTS?

A. Anarchy is a state of mind-if you do what you want to do you are an anarchist. If something we want to do is not allowed due to rules and laws then we will oppose that control. If you oppose the deployment of nuclear weapons then you do not accept that control and fight against it.

Q. WHATS THE DEAL LIKE WITH RADICAL CHANGE AND WOULD YOU SEE YOURSELFS GOING TO A BIGGER COMPANY TO GAIN A LARGER FOLLOWING?

A. We have no deal as such with radical change, we just sign a contract for each single we release. The label belongs to the Disrupters-another band who were on Bullshit. We would be prepared to move to another cheap price independent but would not go anywhere where our records would be put out for full price.

Q. WHATS THE SCENE LIKE AT LEEDS AND WHICH BANDS DO YOU RATE LOCALLY?

A. There is only one place at the moment in Leeds where punk bands can play-that is Brannigans. There are a few punk bands in Leeds such as ABRASIVE WHEELS, UNDERDOGS etc..

Q. WHO DO YOU RATE NATIONALLY?

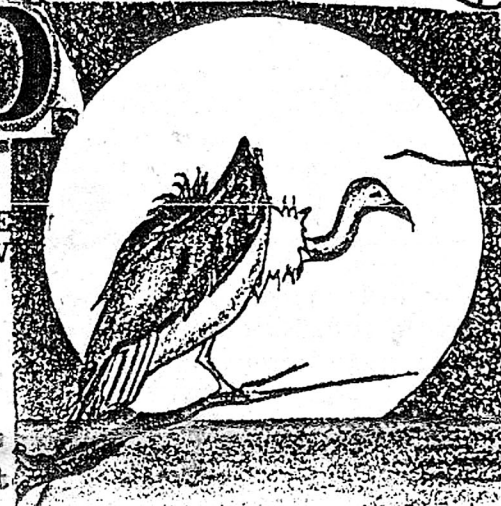
A. CRASS, FLUX etc.

Q. DO YOU ENJOY PLAYING LIVE AND DO YOU GET A GOOD CROWD RESPONSE?

A. We have only done about 4 gigs so far as ICON A.D. and we have had quite good responses. At the moment we are looking for gigs around the country so if you know of anywhere we could play in your area please let us know-TEL. 0532 732406.

Q. ANYTHING ELSE YOU THINK IS WORTH SAYING?

A. We have for sale ICON A.D. 'vulture' T-shirts at the moment. They cost £3.00 including p&p. But we only have one size Small/Medium (32-36) chest. They are available from ICON A.D., 61, Sherburn Court, Whinmoor, Leeds 14.



THANKS TO ICON A.D.

HAN4

⑤ I WROTE TO THE INSTIGATORS FOR SOME INFO, HAMMY WROTE BACK AND SAID RATHER THAN THE INFO HE'D WRITE AN ARTICLE, SO HE DID AND HERE IT IS.....

A LIFE ON EARTH



Sounds a bit like David Attenborough, but this is not a documentary. He did show that we humans are not the only species that live on earth, but we are certainly the most destructive. We destroy the life cycles every day. PLASTIC, RUBBER, GLASS we destroy our environment, pollute the air, chemical waste spills hastily into the foaming river where once fish swam. Huge chimneys team the shit of everyday technology into our lungs, if it was just that I wouldn't be too bothered but it also spills into birds, rabbits, cats, dogs, ferrets lungs as well. Do we have the right to do this?

Most people must accept doing this to themselves or they would protest and boycott these products which, shining and new, grace the shelves of the new supermarket complex which was once a wood, and one of the very few left, but to kill or harm the animals who want nothing more than their life, their world, their existence to themselves is sick.

We are like a car going down a hill, we get faster and faster. We have invented the engine but have still to invent the brakes. WHEN WE REACH THE BOTTEM OF THIS HILL, WHAT WILL HAPPEN? We pollute lifes very existence with filthy machines, filthy bombs, filthy power, filthy people.

LET US STOP, IT'S NOT TOO LATE!
BUT WHAT WILL HAPPEN, IF WE WAIT!
HAMMY

OLD SOLDIERS
NEVER DIE.....

THE INSTIGATORS
HAVE TWO TRACK
ON THE PAX RECORDS
COMPLIMENT
'NEVER MIND THE
GONADS - HERE'S
THE TESTICLES
30 TRAX FOR £3
GREAT VALUE.
THEY ALSO

HAVE DEMO'S AVAILABLE \$1 + SAE FROM HAMMY,
5 ST MICHEALS CLOSE, THORNHILL, DEWSBURY, W YORKS
WF12 0JU. GET 'EM NOW FUCKING BRILL-HANY@

UPROAR

First of all apologies to Uproar for not including the interview, I didn't think it was worth it 'cos my questions weren't very good so I'll just put what they wrote down in a sort of short story.

As you probably all know Goic has left the band for his own reason his replacement is a lad called Gay Scollen from Seaham. At the moment Uproar are still signed to B.T.S. but are trying to sort things out with a different company.

They think the punk scene at the moment is very good but that there are too many labels ie Oi punk, Crass punk its all the same punk shouldn't have labels. The local bands they rate are Total Chaos and the Sadistic Slobs.

They would like to say sorry to anybody who came to see us and it was cancelled, heres the reasons.

Lambton Arms/June 1st-They said there had been a mix up so they changed the date to Wed 15th which they couldn't play as Goic had left on the Sunday. The gigs at Fowlers Yard, Central Bar Gateshead were cancelled by the venues. So they are sorry if they caused anyone inconvenience.

Many thanks to Uproar and apologies for not putting the interview in Hany.

FROM SHEFFIELD

THE MAU MAUS

6

LEFT TO RIGHT:-
CHRIS - VOCALS
PODGE - DRUMS
LEV - GUITAR
BUNNY - BASS



WE WILL NOT



I WROTE TO THE MAU MAUS FOR SOME INFO AND WHAT I GOT BACK I WAS OVER THE MOON WITH, SO A BIG THANKS TO THE MAU MAUS ESPECIALLY CHRIS FOR THE INFO BADGE, LYRICS AND THINGS. I COULD WRITE AND TELL YOU MY PERSONNEL VIEWS ON THE BAND BUT I'LL LET WHAT CHRIS WROTE SPEAK FOR ITSELF, ALL I WILL SAY IS THE MAU MAUS ARE BRILL BUT THE NEW SINGLE 'FACTS OF WAR' AND YOU'LL SEE.

WHAT CHRIS HAD TO SAY ABOUT THE MAU MAUS:-

We formed in late 1979 but started to gig seriously in 81. We got our name from a terrorist tribe in Kenya, we liked the sound of it and it was different. Our influences were early American punk bands such as MIDDLE CLASS, D.O.A., PERIODS, GERMS, and many more.

We have done about 40 gigs to date and supported some well known bands: DK'S, EXPLOITED, ANTI-PASTI, TEST TUBE BABIES, INFA RIOT, UPSTARTS & D.M.S. On the record front we've released 3 singles and had 3 tracks on compilation L.P.'s, all of them have been on the PAX record label the singles are Societys Rejects E.P., No Concern E.P. and Facts Of War E.P. and the tracks on compilation L.P.'s are the Kill on Wargasm and Give Us A Future and Clampdown on Punk Dead Nah Mate. On Sept the 2nd we are playing at the Marples Sheffield and we are going to record the set live for a 12 inch which should have about 20 tracks on and sell for about £1.70. (Can't wait - Hany)

The deal with our record company is on a friendly basis, we haven't signed any papers and we get together and discuss what and when to release it. The message in our songs tell of the dangers of nuclear war, stand up and fight for what you want and don't trust the government. We are trying to write about different things now because most bands are singing about the same things these days. Musically we are hoping to bring better tunes into our songs without losing the speed, live we still haven't got the right sound with our guitar it's not powerful enough and powerful guitar makes all the difference. On record only our last single is nearly the standard we want, we are getting more experienced now and are hoping for a good thing in the future.

ALL THE BEST TO THE MAU MAUS, GIVE 'EM A LISTEN AND YOU'LL SEE HOW GOOD THEY ARE-----HANY

7
THANK TO TABBY FOR TAKING TIME TO ANSWER THE QUESTIONS.

IF YOU WANT ANY MORE INFO SEND A SAE TO:- 12, TAMWORTH WAY, NOCTROM BIRKENHEAD

INSTANT AGONY

I wrote away to INSTANT AGONY for this interview 'cos I was very impressed by there single Fashion Parade. They deserve to go very far 'cos compared to other so called punk bands (mentioning no names) who seem to be strangling Brit punk INSTANT AGONY ARE in a class of there own. I've just bought there new single 'No Sign Of Life' and it's fucking brilliant so go and buy it.

Q. WHEN AND WHY DID YOU FORM?

A. We formed in August of 1980 for something to do really we didn't think about it that much it seemed the natural thing to do at the time.

Q. WOULD YOU SAY YOU HAD MORE IN COMMON WITH EARLY PUNK, PISTOLS, CLASH etc OR NEW PUNK, DISCHARGE, CONFLICT, BLITZ etc?

A. I think that we've got more in common with the new punk in as far as we're all on independant labels, whereas all the early bands were mostly on major labels. Also the early bands were really quite musical had good tunes and the songs seem well thought out, whereas most of the new bands songs are mainly thrashy tuneless things. I also think that we should be classed with new punk 'cos we're all going now, the early punk is a thing of the past, but as we are developing musically now I don't think we'd like to be classed as a thrashy sort of band.

Q. WHO DO YOU RATE IN NEW PUNK?

A. The bands I like live and on record are G.B.H., ONE WAY SYSTEM (Me And You is great) and the EXPLOITED.

Q. IS YOUR SONG ANTI-POLICE WRITTEN FROM YOUR OWN PERSONNEL EXPERIENCES OR IS IT YOUR VIEW ON THE POLICE OVERALL?

A. All our songs are mainly based on personnel experiences, this one is based on the experiences on the singer we had before Hocky who was picked up by the police and the things that were said and done to him.

Q. WHATS THE PUNK SCENE LIKE WHERE YOU LIVE?

A. It's not too bad here in Birkenhead I mean most of the people don't dress up in studs and leathers but there still into punk ideals, and turn up at most gigs. It's a lot quieter than it used to be though, I think thats the case all over the place.

Q. DO YOU ENJOY TOURING AND IS THERE ANYTHING IN THE PIPELINE TOUR & RECORDING WISE?

A. Well at the moment we havent done a tour only one off gigs which we have enjoyed. Flicknife our new record label on which we've recorded our new single 'No Sign Of Life' are trying to set up a tour of Britain of about 15 dates which will include us, MAJOR ACCIDENT and GENOCIDE. No dates have been fixed as of yet but they will be published in Sounds I should think. It may be in the next few months though.

Q. ARE YOU FASCISTS AS ON THE COVER THE GUITARIST HAS A SWASTIKA ON HIS SHIRT?

A. No were not anything really not in that respect anyway. The swastika on his shirt is just ment as a symbol of punk like I suppose anarchy is, it's not meant as anything beyond that. We're not political in anyway

SO ENDS THIS INTERVIEW

Make sure you hear INSTANT AGONY 'cos they really shine through as being above all the shit that dare call themselves punk.

FOR A LIST OF CHEAP TAPES LIVE/DEMOS SEND
SAE. TO DONNA 12, ELSDON DR, FOREST HALL,
NEWCASTLE-ONTYNE/NE12 8RH.
SOME GREAT TAPES AVAILABLE.

HUMAN SICKNESS

8

YES I CAN HEAR YOU NOW 'OH NO NOT ANOTHER BORING FANZINE ARTICLE IM NOT READING THIS CRAP'. WELL THIS IS SOMETHING IVE THOUGHT ABOUT A LOT AND IVE COME TO THE CONCLUSION THAT HUMANS (INCLUDING ME) ARE THE MOST SELFISH, DESTRUCTIVE UNCARING AND GREEDY CREATURES THAT ROAM THIS EARTH.

FOR A START WE THINK OURSELVES ABOVE ALL OTHER ANIMALS 'COS WE CAN SPEAK, DRIVE CARS ect., BUT HOW CAN THIS BE WHEN WE KILL FOR THE MOST PETTY REASONS AROUND, WE DESTROY EVERYTHING NATURE HAS CREATED EVERY DAY PUTTING IT DOWN TO PROGRESS WHEN WHAT IT REALLY IS JUST PLAIN AND SIMPLY GREED. WE ALL SUFFER FROM THIS SICKNESS SOME MORE THAN OTHERS. WE ALL LUST AFTER ONE THING OR THE OTHER. DESTROYING AND HURTING ANYTHING AND EVERYTHING THAT GETS IN OUR PATH. FACTORYS ect POLUTE EVERYTHING AROUND US RIVERS, FEILDS, SEAS ANYTHING. SURE WE NEED SOME FACTORYS BUT WHO NEEDS COMPUTORS, NUCLEUR ENERGY ect IT'S ALL SHIT THAT MAKE US LAZY.

WHO HAS THE RIGHT TO PUT A DIRTY GIT FACTORY WHERE ONCE ANIMALS LIVED AND WAS ONCE BUITIFULL COUNTRYSIDE. NO ONE OWNS THIS EARTH ITS ALL OF OURS TO SHARE AND CARE ABOUT, NOT A FUCKING LORD WHO HAS A PIECE OF PAPER SAYING AN ANCESTOR BOUGHT IT. BOUGHT IT OFF WHO?

ITS TIME TO TAKE BACK WHATS OURS AND SHARE + CARE FOR IT.

HERES SOME WORN OUT PHRASES, DON'T JUST READ, THINK AND ACT UPON THEM.

FIELDS NOT FACTORYS.

SHARE + CARE

LIVE OF YOUR NEED NOT YOUR GREED.

HANY



⑨ FANZINE REVIEWS

(IN NO ORDER)

I'M GOING TO REVIEW EVERY FANZINE I'VE
GETTIN SINCE ISSUE 1 BUT I THINK
MOST OF 'EM WILL STILL BE AVAILABLE.

HAVE A GOOD LAUGH 3 You get quite a lot for the price you pay so it's definitely worth it, interviews with the brilliant Anthrax Today's Generation (R.I.P.), Friend, RAS and a lot of good gig reviews get it for 15p & SAE from Trev, 57 Briardene, Burnopfield, Newcastle on Tyne. NE16 6LJ (No's 1 & 2 are still available and are good as well, 15p & SAE each)

OBITUARY 5 This is a really good quality zine and it's packed, as well as interviews with D-Fect, Instigators, Reality Control and loads more you get some facts and figures on vivisection it also has some good artwork in as well get it for 20p & SAE from Mick Slaughter, 16 Cold Blow Cres, Bexley, Kent. DA5 2DS.

FINAL CURTAIN 8 This is definitely a contender for the best zine around, there's a total of 18 bands in this including ANTI-SYSTEM, POTENTIAL THREAT, UPROAR, POST MORTEM and the rest. The things that really stand out are the excellent quality and the brilliant artwork. Get it for 20p & SAE from Plebb 13 Maycroft Avenue, Grays, Essex. RM17 6AN.

CHICKEN WARDANCE 1 This is a very high quality zine with proper photos in. It has interviews with the U.K. SUBS, BIG COUNTRY and a few more. It also has a funny cartoon and some new ideas for zines some have worked some haven't. Not really my taste in music though. Get it for 25p & SAE from Chicken Wardance, c/o Junction 37, 156 Sheffield Rd, Barnsley, S. Yorkshire.

HANG UPS 2 This is a very good informative zine featuring The Mob, Naked, Dirt and loads more definitely worth a buy get it for 20p & SAE from Corny, 35 Highfields Rd, Chasetown, Nr Wallsall, Staffs. WS7 8QS.

ACTS OF DEFIENCE 6 I don't know if this is still available but try anyway. It's definitely a contender for the best zine I've seen. Interviews with Flux, SDC (R.I.P.), Off, Gig, Tape and zine reviews but the best thing about this zine is the brilliant thought provoking articles, get it for 25p & SAE from Russ, Flat 2, 1 Park Place West, Sunderland. Tyne & Wear. (Brilliantly funny cartoon and hellish artwork as well)

CHILDREN OF THE REVOLUTION 3 This zine from Bristol has no actual interviews in but it's very informative with some good articles in a funny cartoon and loads of news. Contains Amebix, Squatting, U.S. punk nooz and a lot more get it for 20p & SAE from Children Of The Revolution, c/o Bham, P.O. Box 333, Fullmarks Bookshop, 110 Cheltenham Rd, Bristol.

TOTAL PROTEST 2 What this lacks in quality (fine one to talk aren't I) it makes up for it in content. Interviews with Skeptix, Dogsbody and Riot/Clone plus bits on Conflict, Icon A.D., Destructors and more get it for 10p & SAE from Paul, 113 Westerhope, Newcastle on Tyne. NE5 5UP.

VIOLANT VISIONS 1 Don't like the name and a bit too much slagging but other than that very good. Interviews with Subhumans, Riot/Clone and loads of info on Infa-Riot (If someone could drop me a line and tell me what's happened to them I'd be very grateful) Abrasive Wheels and more get it for 25p & SAE from Mat, 14 Woodbrook Ave, Slatyford, Newcastle on Tyne. NE5 2XR.

OUR LIFE OUR WORLD 1 This is the sort of zine I like to read and it's nearly up to the class of AOD but not quite. The bands included in this fine piece of work are Bad Brains, No Label (Wales), Mutual Fear and quite a few local bands but best of all are the articles covering vegetarianism glue sniffing among others a very good read and keep up the good work. Get it for 20p & SAE from Sned, c/o 23 Redhall Drive, Cochrane Park, Newcastle. NE7

PYRRHONIC A This is another canny zine from Newcastle only one interview in with Psycho Faction but there's some good bits on animal eating rape and more, a bit sloppy at times but still worth the money 15p & SAE from Richard, 66 Newlands Ave, Melton Park, Newcastle on Tyne. NE3 5PY.

LOST FAITH 1 This is a free all articles zine it gets a bit boring at times but has some good bits on voting, perky the pig and lots more if you want it send a SAE to Gareth, 3 Hillary Close, Fareham, Hants. PO16 7PH.

MORE ZINE REVIEWS ELSEWHERE, IF YOU
DISAGREE WITH MY VIEW WRITE 'N TELL ME. HARRY

TASK FORCE



FOR INFO OR GIGS,
BRUCE
13 ROGER STREET,
BLACKHILL,
CONSETT,
CO DURHAM.
DHB 55X

BRUCE-BASS
HARPA-GUIT/VOX
TREV-VOCALS

SHARKEY-DRUMS

INTERVIEW

Q. WHEN AND WHY DID YOU FORM?

A. We formed in April 82 and started gigging in June. We've had 3 bass changes and we've got Bruce now 'cos we helped him escape DC. Why because we wanted to relieve our boredom and we thought we could do better than a lot of bands on record.

Q. HOW DID YOU GET THE NAME TASK FORCE?

A. Harpa was interested in the Falklands at the time. They were the government Task Force and were the suburban Task Force.

Q. WHAT DO YOU THINK OF THE LOCAL SCENE?

A. The bands are getting better but I think too many are trying to repeat each other in sound. We rate Obnoxious Tartus.

Q. WHAT ARE YOUR OWN SONGS ABOUT?

A. Things that come to mind. Things that are happening and effecting us.

Q. ONE OF THE COVERS YOU DO IS 'TUBE DISASTERS' BY FLUX OF PINK INDIANS. DO YOU HOLD ANY OF THESE VIEWS?

A. Yes we agree with the belief in this track because people are so bloodthirsty. Some would probably get themselves knocked over just to see an accident.

Q. WHAT ARE YOUR VIEWS ON THE VIOLENT MINORITY IN YOUR FOLLOWING?

A. We don't entice violence at our gigs and we don't actually like seeing it. But violence is a way of life, it's happening all over, so when people try and blame our band for it, that's in a different world.

Q. WHAT ARE YOU IN A BAND FOR? TO SAY HOW YOU FEEL OR HAVE A GOOD TIME OR BOTH?

A. A bit of both. We like to say how we feel and enjoy it at the same time. We don't preach, everybody should have an open mind.

Q. WHAT ARE YOUR PLANS FOR THE FUTURE?

A. A track on a compilation EP. A TV series 'Come Dancing With Task Force'. A feature film 'Task Force Go Loopy'. A tour of the moon.

Q. ANYTHING OF RELEVANCE TO ADD?

A. LIFE is a joke, laugh with it, fill the trident with dope, mushrooms and dope. The government are just laughing at you.

Thanx to Task Force-----Hany.



BIGGER PROBLEM NOW NEXT ISSUE

I DON'T KNOW WHEN IT WILL BE OUT BUT IT WILL BE AROUND THE SAME PRICE AS THIS ISSUE.

DEFINATE CONTENTS SHOULD BE A FINISH PUNK SCENE REPORT, MORBID HUMOUR INTERVIEW, ANIMATED DOGS, OBNOXIOUS TARTUS, SOME POEMS, INTERVIEWS + GIG REVIEWS FROM LONDON AND HOPEFULLY SOME AMERICAN BANDS.

HANY ☺

(11)

FREEZONE

FOR MORE INFO
S.A.E. TO



FREEZONE.
27, KEMBLE CRES (EAST)
NEWTON Aycliffe
CO DURHAM.

I interviewed this band this band after they did there soundcheck ready for there great gig at the Kingshead Ferryhill. This was the first time i'd seen them and i was amazed they didn't have a record deal they remind me of early Skids so Big Country beware. If there ever playing in your area check 'em out 'cos they really are a great band.



THE INTERVIEW

Q. WHEN AND WHY DID FREEZONE FORM?

A. We were all in differant bands and decided to get together, it's working out O.K. so far.

Q. WHO ARE YOUR INFLUENCES?

A. Ian-Skids, Jean-Paul Satre (who-Hany), Anth-Skids, Clash, Steve Jones. Johnny-Clash, Damned, not the Skids. Stu-S.L.F., U2, Newcastle Brown. David-Captain Sensible??????

Q. WHAT ARE YOUR VIEWS ON THE LOCAL SCENE AND WHICH BANDS DO YOU RATE?

A. We think the local scene is pretty healthy but would like to see more recognition for South Durham bands. Locally we only rate X, EX and Adrian Wake (bass player Pagan Ritual.)

Q. WHERE ARE YOU FROM AND WHAT'S THE SCENE LIKE THERE?

A. Newton Aycliffe, the scene is pretty dead with only Pagan Ritual doing anything differant (apart from us of course).

Q. ANY PLANS TO RECORD AND ANY GIGS PLANNED FOR THE FUTURE?

A. we have written to North East music and are planning to do a demo (when we get the money) as for gigs we are always looking for gigs (any offers).

Q. HOW DID YOU GET THE NAME FREEZONE?

A. As we all support C.N.D. the name is short for Nuclear Freezone (no nukes in this band) which we nicked of a badge.

Q. WHAT ARE YOUR HOPES FOR THE FUTURE?

A. Lots of money, lots of beer, lots of women, no more Thatcher.

Q. ANYTHING ELSE YOU'D LIKE TO SAY OR IS THERE ANYONE YOU'D LIKE TO GIVE A MENTION TO?

A. We would like to say get a move on North East music and move over Stuart. Thanx to FREEZONE.....Hany. I appologise for the preditable questions i'll try better next time.

NEXT TIME YOUR OUT WALKING AND WHEN YOU SEE THE YOUNG LAMBS IN THE FIELD AND SAY 'OH DON'T THEY LOOK LOVELLY' THINK ABOUT WHAT YOUR GOING TO EAT FOR YOUR SUNDAY DINNER, YES JUST REALLY THINK ABOUT WHAT IT IS NOT BEEF OR CHOP BUT LAMB AND COW. THEN JUSTIFY EATING IT.



£1.50



SUBHUMANS, FACTION, INSTIGATORS, SUBVERT
+ BLOOD ROBOTS

27/8/83

GATESHEAD STATION

I was really looking forward to this gig for two reasons the first being the SUBHUMANS were playing and i'd never seen them before the second was I was looking forward to seeing the Station as I heard it was ran just like the Bunker, and what a gig it turned out to be.

First on were the BLOOD ROBOTS who i'd heard a lot about but never actually seen or heard before. They were quite good really sort of slow and tuneful - all but I think the vocal side of things let them down a bit as you couldn't make out what they were singing about but they went down well with quite a few people dancing to them including me to some tracks.

SUBVERT were on next and the only track i'd heard by them was Hypocrite on Alternative To Oblivian they were really good with a combination of fast and slow stuff. They did a Hanoi Rocks cover which i enjoyed and you could understand what the singer was on about (The main theme seemed to be anti-war) I thought they were very good and they should do well.

Next up were the brilliant INSTIGATORS I'd never heard or seen these either and I nearly shit when they burst into there first song, definatly the band of the night they remind me a bit of Conflict live and are definatly one of the best bands i've seen. I'd catch up with this band soon if you havn't done so already. Definatly a band to watch for.

I must admit I was a bit disappointed in FACTION who's demo i'd heard earlyer in the week, they were alright but never kept my interest thru out there short set.

We had already heard that the SUBHUMANS were only going to play a short set due to the fact that Dick had an accident with the radiator of the van and he was being kept in hospital overnight. A variety of singers took his place one was SUBVERTS singer who did very well with human error but by far the best replacment was the young lad who sang Religious Wars and Evolution. he was fucking brilliant. The SUBHUMANS did play a short set but it was a very enjoyable and chaotic one.

UPROAR + CRUCIFIED BY CHRISTIANS

FERRYHILL KINGS HEAD
25/8/83

The Kingshead is one of my favorite venues cos of its freindly atmosphere ands tonights gig was brilliant. CRUCIFIED BY CHRISTIANS used to be No Cover for you'se who didn't know, to me they sound a bit like Play Dead and they went down quite well but they only got people dancing to covers by Killing Joke and the Clash overall I really enjoyed there set and I hope to see them again soon. I've seen UPROAR quite a few times now but this was the best time by far the new drummer Gav managed very well and UPROAR were as tight as fuck there was quite a few dancing and I think everyone there enjoyed themsel thats what its all about. Another thing i'll recomend is go to see someone at the Kingshead 'cos it's a great little venue.

ANTI-SYSTEM, ABDUCTORS, MORBID HUMOUR, PUBLIC DISTURBANCE
GATESHEAD STATION 3/9/83 + FIEND

What a gig and only £1.25 to get in. There was quite a meager turn out even though there were 4 bands advertised and we got Fiend for an added bonus. When we first went in FIEND were doing there soundcheck then a couple of minutes later they did there set and i've seen nought like it why havn't these lads got a record contract. Musicly they reminded me of the EXPLOITED's 'Troops of Tommorow' but without the stupid lyrics they were very tight, very good musicians and overall brilliant. They hardly got any crowd response only a few of there mates dancing (probably 'cos they went on so early) but playing somewhere else they'd set the place on fire. A good future for these lads if they keep at it.

CONT OVER PAGE

IS CONT

ANTI-SYSTEM

ATES HEAD
TATION.

OUT
WORLD

PUBLIC DISTURBANCE who were up next didn't leave a
sion on me mainly 'cos of a bad sounding guitar
a few of there own songs and a Discharge cover.
most enjoyable part of their set was the hilarious poem
about the police. It might have been a bad night for
them I don't no.

I never heard of the next band before and
suprise I got. MORBID HUMOUR are a band from
ford and like ANTI-SYSTEM have very strong
views on animal abuse which comes across strong
in there lyrics. The focal point of the band

is there singer he's enough to scare Bruce Lee
on a dark night, he puts loads of effort into
his singing and the words come accross very
effectively they are definetly a band to watch
for (but give them a couple of months).

The next band also gave me a shock. I wasn't expecting much of
the ABDUCTORS but what a suprise they were brilliant very powerfull
fast and good tunes, what more can i say except they have a wild singer and
bassist and they got the crowd going great watch out for them and catch them
live, you'll not regret it.

Now the band we'd all been waiting for and ANTI-SYSTEM kept up the
spirit by playing a brill set they went through all the tracks on vinyl and
had loads more newies one anti-glue and one about eating meat. Set highlights
were 'Mans world' 'No Longer To Choose' and Breakout. Overall a brilliant gig
only spoilt by there not being many people there. A brilliant gig.



MORE TAPES

10/10 Excellent 9/10 Very Good

8/10 Good 7/10 Not Bad 6/10 Shit

PARAQUAT ON THE ROCKS-Various (Reality Tapes) This is a definite must for
people who love punk 'cos it covers a very wide range of punk music. There's
30 tracks on this so rather than go through them all i'll tell you the tracks
I prefer. Biggest suprise of all are A.B.H. who's tracks on 'Country Fit For
Heroes' were very dissapointing, but the two tracks here show them for what
they really are, the best Oi band around today, especially check 'Teenage Agres-
sion' a classic. The best tracks overall in my mind are the 3 offerings each
by Fiend and the Instigators especially 'Monkey Man' by the Instigators.
Emergency's two tracks are very good as well and especially good are a band
i'd never heard before this called Self Abuse who have 3 very catchy pop/pun
tracks, a band to watch for. Also check Attila. Anyway get it for £1.50 from
Reality Tapes, 11 Salutation Rd, Darlington, Co Durham. DL3 8Jn. No SAE needed.
10/10

THE INSTIGATORS-Live/Demo. The Instigators to me are one of the best punk band
around. There's 11 excellant tracks on the studio side and the same tracks
recorded live on the B side. They sound Flux on some bits and Subhumans on the
other bits but they defietly have a stile of there own. It's so catchy it
makes me wanna dance every time I play it. Get it for £1 & SAE from 5 St
Micheals Close, Thornhill, Dewsbury, W Yorks, WF12 0JU. 9 1/2/10

FANZINE REVIEW

SON OF TESTAMENT OF REALITY THE ONLY THING I'LL SAY IS NO 6 WAS
BRILLIANT THIS IS BETTER, IT CONTAINS LOADS OF BANDS! - DOGS BODY
INSTIGATORS, POTENTIAL THREAT, SOLVENT ABUSE & LOADS MORE &
GIG REVIEWS & DENS PAGE(S) WHICH ARE VERY INTERESTING. &
A MUST FOR 30p & SAE FROM THE ADDRESS GIVEN WITH
REALITY TAPES,

THE SEARS

DAVE-GUITAR
NICK - BASS
AL - DRUMS
CORN- VOCALS

(14)

CORN
35, HIGHFIELDS RD,
CHASETOWN
N. WALSALL,
STAFFS.
WS7 8QS

I wrote to the SEARS 'cos I saw bits on them in other zines and I was very interested in what they had to say they have a tape available for £1 and a SAE from the above address, i've already sent for mine so it comes before printing time i'll reveiw it.

Questions and Answers

Q. HOW DID YOU GET THE NAME?

A. Someone we knew thought of it, it seemed a short and simple name and it didn't sound too much of a cliché as most punk bands names are. It doesn't **REALLY** **STAND FOR** anything, but I suppose you could relate it to The SEARS building in America, to take the piss out of capitalism.

Q. WHAT DO YOU THINK OF THINGS AT THE MOMENT ie FANZINES BANDS, ANARCHIST MOVEMENT etc? AS I THINK THE ANARCHO PUNK THING IS REALLY ACTIVE AT THE MOMENT.

A. I think bands, fanzines etc are really becoming more active and punk bands are really trying to sort out there own idealism, more and more people are finding out that punk now offers the alternative. Bands are given places to air there veiws and everybody has an equal chance of giging recording etc. People are starting to reject the big bands or enjoying them for what they are without taking them seriously. There's little room for bands who want to be popstars which is in a sense is more relivent to what punk was supposed to be (against the idea of the money making making music biz). Bands who sing about Anarchy while little care and understanding or activity on their part were only Hypocritical and damaging to what we are striving for. I am happy to be a part of it all today because I feel it is a lot more down to earth and is doing a lot more than ever before. More and more people are thinking about peace instead of breeding violence. We are starting to come together, meeting, writing and it's happening from all of us from those who get of there arses and do fanzines or write letters or even support things like anti-vivisection campaignse ect, Punk is starting to work because more and more people are starting to make it worthwhile.

Q. DO YOU FIND IT HARD GETTING GIGS AND WOULD YOU LIKE TO PLAY IN THE NORTH EAST?

A. Yes we do find it hard to get gigs especially as I work and have to know in advance to book days off and it's very hard to get weekends off like fridays and Saturdays. We have too rely on support slots for gigs outside our own area because we're not that well known. It would be difficult for us to organise a gig where a hired PA is necessary because you can't always be sure of a good crowd. It's a matter of being wanted, so if anyone wants us to play get in touch with Nick-021 556 8807, we would all love to play up the north east 'cos there seems to be a lot going on up there.

Q. WHAT WOULD BE YOUR REACTION IF VIOLENCE ERUPTED WHILE YOU WERE PLAYING LIVE?

A. If violence errupted while we were playing, we would stop playing and hopefully try and quieten things down a bit. It would be really disapointing and upsetting for us, it will probably happen one day, it hasn't happened yet.

MORE SEARS NEXT PAGE

BIGGER PROBLEM NOW No1 IS STILL AVAILABLE FOR 5p + SAE
CONTAINS DESTRUCTORS, NO LABEL + TODAY'S GENERATION.
SEAN, 69 SOUTH END, PITTINGTON, CO DURHAM DH6 1AQ
BUY IT!

SEARS CONT.



Q. WOULD YOU EVER THINK OF GOING COMMERCIAL (ie SOUNDS TOP OF THE POPS BIG LABEL TO GET YOUR VIEWS ACCROSS TO A WIDER AUDIENCE?)

A. Commercial would mean to us signing to a big record company and not saying or doing what we wanted to do, it would mean us totally erasing our views which is something I could never do. I doubt if top of the pops would ever allow us on because our songs would be full of views ect and we couldn't get in the charts. Bands that do get on there are there because they do conform to the business and haven't anything to say that might be taken seriously and influence people. If they could they wouldn't let them on, so we couldn't go on Top of the pop. The only thing I can think of is trying to release a really shitty pop record as a non punk group and enclose all anarchist handouts ect in the cover, but that would be impossible 'cos what big record company would allow you to slag them and the system off.

As for sounds if they printed what you really said, I don't see why not, but somehow it seems a bit of a risk incase they twisted everything you said around as most bands said they have.

Q. WHAT ARE YOUR DREAMS AND HOPES AS A BAND AND AS INDIVIDUALS?

A. As a band we hope to influence as many people as we can and that doesn't just mean celebrating with like minded people, it means trying to break down the barriers and reach people on a personal level getting in touch with the division in punk so we can influence more people in peace, unity and freedom.

Musically we hope to improve and hopefully do something on the recording side.

As individuals we hope to remain happy as we are and hold onto the worth while beliefs without thinking it's a waste of time.

Q. WHO'S RECORDS DO YOU BUY OR DON'T YOU?

A. I don't buy many records, only ones I really want but not very often. I get a good supply of tapes of bands ect. The band that is most popular in my collection is undoubtedly Crass, other than punk it's David Bowie and Banshee records.

Q. WHATS IT LIKE WHERE YOU LIVE?

A. Things are OK where we live and we are starting to meet up with some people from more of a wide circle of our area, although gigs are quite hard to find. Gigs in Birmingham are depressing because it's rare we get good anarchy type bands to play here. Bands like G.B.H., Drongos For Europe ect play here and that what most of the kids round here love to see. There doesn't seem to be the same unity as in other areas, unfortunately instead of wanting to help each other, there seems to be too much competition and hate.

Q. ANYTHING ELSE TO SAY TO PEOPLE WHO MIGHT BE INTERESTED?

A. Yes, just because we or you are in a band doesn't make us or you any better as people. Please don't feel inferior or superior because watch or play our or your music. It's only a means of communication, lets stop trying to achieve and compete, lets work together, with each other not against each other. Does it matter who sounds or looks better, if we stick together, in unity we can achieve a lot more, lets show how much love and friendship we are capable of.

WITH LOVE AND PEACE CORNY

MANY THANKS TO CORNY FOR HER TIME - MANY @

FANZINE DISTRIBUTION. I'M STARTIN A ZINE DISTRIBUTION. SO IF ANYONES INTERESTED SEND A SAMPLE. I CAN SELL BETWEEN 15-25 COPIES. ITS A NON PROFIT THING SO ONLY POSTAGE WOULD NEED COVERING, IF YOUR INTERESTED WRITE TO. NO PROBLEM FANZINE DISTRIBUTION, 69 SOUTHEND, PITTINGTON, CO DURHAM. DH6 1AQ.

ACID ATTACK

16

From 'sunny Portsmouth come ACID ATTACK a punk band who don't fit into the neat categories of Oi punk, Crass punk ect.

They have a tape available called Sulphuric (see tape reviews) and since that they had several hold ups with line ups but now they have a steady line up and are gigging hard.

Many thanx to Jacko for answering the questions fully.

LINE UP:-

Jacko-Vocals
Keith-Bass
Shaun-Guitar
Dave-Drums

THE INTERVIEW

Q. WHATS THE PRESENT LINE UP
AND WHATS HAPPENIN AT THE
MOMENT?

A. Line up as above. This line up's been in existence since Jan 83 when Dave joined the band. We'd been without a decent replacement since Sept 82 when the 'Sulphuric' drummer, Spocko, left the band (musical differences, yawn.) After six months of stagnating the band are finally starting to work together efficiently again. The set has changed quite a bit since we done 'Sulphuric' and now we only do about half the tracks that appeared on it. New material has been added to our current set and we intend to keep on adding to that. Gig wise we're picking up again and hope to appear further afield as well as even more local gigs.

We're not going into the studio yet but after a few gigs we plan to do another demo. The only recorded work to appear is our contribution to a comp L.P called 'On The Streets.' It's released through 'Sane Records' and should be out soon.

Q. HAVE ACID ATTACK PLAYED WITH ANY WELL KNOWN BANDS?

A. We havn't appeared with any known bands yet and the only time we were there was some shit stirring going on. The outcome was being asked not to play incase there was trouble. Apparently it was said that we're into starting trouble at gigs which was total fabrication. In the end the 'name' bands did play and the support??? the band that started spreading the crap.

Q. WHICH PUNK BANDS DO YOU RATE IN 83 AND DO YOU THINK PUNK'S BETTER OR WORSE NOW THAN 76-77?

A. Every one in the band has their own thoughts on punk currently and band preferences but I think we're agreed on one thing.....punk is too uniform and restricted in its views. Although the punks number as many as 77 the individuality has dissappeared and the scene is rotting. Basically we're in a rut and we've gotta get out of it.

As soon as bands and punks start to think for themselves then punk'll stay true to its original aims. Don't conform to anyones guidelines not even our own---keep moving---keep changing. That's the way to stay alive and most of all---keep thinking.

There are a few bands that are prepared to do this and in the end they'll rise to the surface. Whether it's us or any other of those few bands it will show that the sleeve is prepared to move on once again.



(17)

MORE:-

ACID ATTACK

Q. SOME OF YOUR LYRICS ARE ANTI-WAR ARE YOU INTO ORGANISATIONS LIKE CND ect?

A. The band is split on the C.N.D movement. Half agrees and the other don't -- obviously no-one wants a war it's just that we think that there are differan ways to go about it. Both ways could work if approached equally by all gov'ts but as ever governments will argue and governments will squabble about arms and silly patches of land that no-ones heard about.

Q. WHAT OTHER IDEALS DO YOU HOLD AS A BAND AND WOULD YOU SEE YOURSELFS CHANG-ING FROM PUNK TO GAIN A BIGGER AUDIENCE?

A. As one unit we agree that you need to change to stay healthy. New ideas help considerably in writing new material. This don't mean we'll change to a differant type of music completely just in the hope to get more commercially viable. On the contrary we'll always stay true to the punk rock ideal but we won't conform to anyones idea of what they want us to be. We'll change not really deliberately but because of progresion.

Polotics don't rule the band as our total thought and music run on parra-llel tracks. We just want to use our music for enjoyment and not a political stage. We've also no pretentions whatever on changing the world overnight just give us a couple of weeks.

Q. IS LOOK BEFORE YOU LEAP A SLAG AT ANARCHISTS AND WHAT ARE YOUR VIEWS ON ANARCHY?

A. 'LookBefore You Leap' isn't a slag at anarchists it's our opinion of anarch itself and not the people who preach it. If people think anarchy is their solution then thats there privalidge. It's just that we don't want it.

We don't think anarchy will be any sort of answer because we can't see it working. It's a good idea no doubt about it but it just can't work. Is disorder going to be any better than the way we live now? It looks good on paper but so does communism and look at the mess Russia is in. The problem is that every one has there own thoughts to the way that it should be and thats problem one. A system will always exist even after anarchy. There will always be rules wether made by a polotition at Whitehall or a rebel leader in the new world. There will always be a form of police to enforce laws and there will always be punishment for breaking those laws. ----- 'One Thing Leads TO Another' (but thats a differant story)

Q. A LESS SERIOUS QUESTION, DO YOU RATE ANY AMERICAN HARDCORE BANDS?

A. Jacko: Misfits-Channel 3, Keith: D.O.A., Shaun: Misfits-Fear-D.O.A.-Shattered Faith, Dave: Stray Cats.

Q. FINALLY ANYTHING ELSE RELEVANT TO SAY?

A. All our opinions are our own form your own rule the individual.

AGAIN MANY THANX TO JACKO IF YOU WANT TO CONTACT THEM SEND A SAE TO Shaun Jackson, 108 Waverly Rd, Southsea, Portsmouth, Hants.

ZINE REVIEWS

3RD EDITION ANOTHER VERY GOOD ZINE EVEN BETTER THAN 2ND EDITION AND I LIKE THE WAY IT DOESN'T JUST COVER PUNK. CONTAINS:- SKELETAL FAMILY, REPTILES, MEMBRANES, FOUR MINUTE WARNING AND LOADS MORE. 15p SAE FROM DONNA, 12 ELSDON DRIVE, FOREST HALL, NEWCASTLE ON TYNE, NE12 9RH.



WELL HERE WE ARE AT THE END, I HOPE YOU'VE
ENJOYED IT, NEXT ISSUE SHOULD BE BETTER AS I'M REDUCING
IT. IT ALREADY HAS MANUFACTURED FREEDOM & IT SHOULD
ALSO HAVE SOME AMERICAN & FINISH SCENE REPORTS, ABOUT
4 LOCAL BANDS SOME VEGETARIAN & VEGAN RECIPES &
GENERALLY LOADS MORE SEE YOU THEN

IF YOU HAVE ANY CONSTRUCTIVE CRITICISMS THEN WRITE
AND TELL ME.

HANY ☺

FANZINE DISTRIBUTION

HERE ARE THE DETAILS AND ADDRESS OF TWO NEW FANZINE
DISTRIBUTION SERVICES, SO USE 'EM

ALL YOU HAVE TO DO IS SEND A SAMPLE
COPY OF YOUR ZINE AND A SAE, THE SAMPLE WILL
BE PAID FOR OR RETURNED. WE REPLY AND SAY
HOW MANY ZINES WE CAN TAKE. YOU SEND THEM
ONLY PAYING FOR POSTAGE WE SELL 'EM AND
RETURN THE MONEY TO YOU.

INTERESTED THEM HERES THE ADDRESS
NO PROBLEM FANZINE DISTRIBUTION % SEAN, 69 SOUTHEND
PITTINGTON, CO. DURHAM. DH6 1AQ.
UNCLE FIDS DISTRIBUTION % GER, 30 KENDALL AVENUE
SANDERSTEAD, CROYDON, SURREY.

BOTH WILL CONSIDER TAPES SO GET WRITING.

POEM

FILTH AND MUD

NO SHINING TANKS
NO POLISHED GUNS
JUST FILTH & MUD
AND FLESH IN TONS.

NO OCEAN LINER
NO RED HOT SUN
JUST FILTH & MUD
AND FLESH IN TONS.

NO CLEAR BLUE SKY
NO FOREIGN FUN
JUST FILTH & MUD
AND FLESH IN TONS.

NO GETTING OUT OF BED
NO MORNING RUN
JUST FILTH & MUD
AND FLESH IN TONS.

NO NATURAL SCENERY
NO FRUIT TO TASTE
JUST FILTH & MUD
AND DESOLATE WASTE.

SEAN JULY '83

19

ADVERTISEMENT

BIG BANANA PRODUCTS

90 GRANGE DRIVE,
SWINDON,
WILTS.

Cat No:0000.001:Composed Bananas,Various contains tracks by Conflict, Omega Tribe,APF Brigade,Zolindz,the Apostles and more plus a bag full of info on all the bands.£1.50 and SAE.

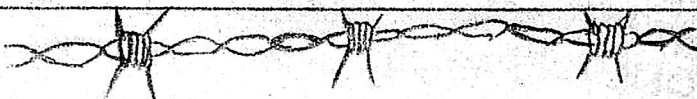
Cat No:0000.002:14 Months To Go,Subhumans and A-Heads live.£1.60 and SAE

Cat No:0000.004:Omega Tribe live,This tape was recorded through the P.A. so it will be very good quality.£1 and SAE.

Cat No:0000.005:Swimmers In The Sea Of Life,Apostles 5th Demo is only availa from BBP also great cover and lyric sheet.£1.50 and Sae

Many more tapes are available so send a SAE for full list.All tapes come in good covers and are recorded on good quality tapes.Make postal orders or checks payable to Stephen Parsons.They need our support so get writing.

WIGGLY WORLD TAPES



Wiggly World Tapes is ran through this fanzine and our first releas is a complimation tape(thats differant)that will feature mainly local bands there are still some places so if your in a band get writing.It is going to be a tottaly non-profit thing and future releases include live and demo tapes. (Send a sae for details) By the way the comp tape is called Love Or Hate so look out for it on sale at local gigs.

ANYONE WHO WANTS TO CONTRIBUTE
TO No.3 WRITE NOW. SEND
ANYTHING ARTICLES, CARTOONS,
BAND INFO, POEMS OWT.

HANY

COMPLINATION TAPE.

FBB:WWT-001

LOVE OR HATE

OUT SOON.

FOR INFO SEND SAE TO KEV, 59 SOUTHEND, PITTINGTON, Co DURHAM
DH6 1AQ