

No. 35

Canon in D

⑥ = D

Johann Pachelbel (1653-1706)

Andante

1/2 B II

1/2 B II

B II

1/2 B II

B II

1/2 B II

B II

This page contains eight staves of musical notation for guitar, written in D major (two sharps). The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The music is characterized by a mix of eighth and sixteenth notes, often beamed together.

Key features of the notation include:

- Rehearsal Mark B II:** Appears above the second and third staves, indicating a specific section or technique.
- Rehearsal Mark 1/2 B II:** Appears above the eighth staff, marking the beginning of a half-section.
- Rehearsal Mark 1/2 B III:** Also appears above the eighth staff, marking the beginning of another half-section.
- Articulation:** Many notes have vertical stems with flags or beams, suggesting specific playing techniques like grace notes or slurs.
- Final Chord:** The piece ends with a double bar line followed by a final chord consisting of notes at frets 2, 1, 4, and 3, marked with a circled 2.

B II

③

