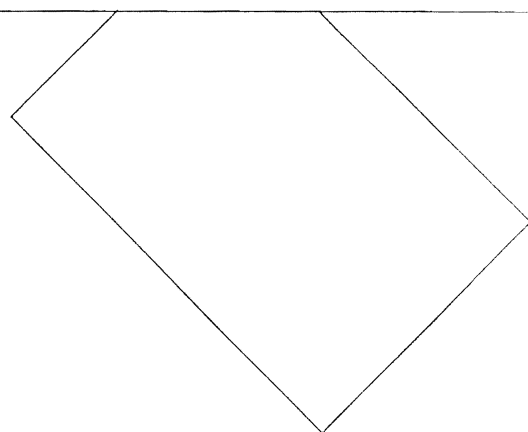


トウイル・バイ・トワイライト

モートン・フェルドマンの追憶に



TORU TAKEMITSU
TWILL BY TWILIGHT

In Memory of Morton Feldman

for orchestra

SJ 1053

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INSTRUMENTATION:

4 Flutes (II doubling Piccolo, III and IV doubling Alto Flute in G)
3 Oboes (III doubling English Horn)
4 Clarinets in B \flat (II doubling Piccolo Clarinet in E \flat , IV doubling Bass Clarinet in B \flat)
3 Bassoons (III doubling Double Bassoon)
4 Horns in F
1 Piccolo Trumpet in D
3 Trumpets in C
3 Trombones
1 Tuba
5 Percussion: Vibraphone, Glockenspiel, Antique Cymbals, Tubular-bells, G.C. (Bass Drum), 3 Suspended Cymbals (S, M & L), 3 Tam-tams (S, M & L), Timpani (for Cymbals)
1 Celesta (5 octaves)
1 Piano
2 Harps
15 1st Violins
14 2nd Violins
12 Violas
10 Violoncellos
3 Double Bases

ABBREVIATIONS AND SYMBOLS:

 = accelerando
 = rallentando
C.V. = with vibrato
N.V. = without vibrato
P.O. = play (or position) ordinary
l.v. = let vibrato
C.S. = con sordino
S.S. = senza sordino
◦ = harmonics (flageolet tone)
N = normal playing (ordinary fingering)
S.P. = sul ponticello
S.T. = sul tasto
trem. = tremolo

This score is written as sounding except Piccolo, Double Bassoon, Glockenspiel, Antique Cymbals, Celesta and Double Bases.

Twill by Twilight

In Memory of Morton Feldman

for orchestra

Toru Takemitsu

Slow, Calm and serene $\text{♩} = 52 - 48 \text{ ca. (Tempo 1}^\circ\text{)}$

4/4

Flute 1^o

Piccolo fl. (2^o)

Flute 3^o

Alto fl. (4^o)

3 Oboes 1^o, 2^o, 3^o

4 Clarinets in B \flat 1^o, 2^o, 3^o, 4^o

3 Bassoons 1^o, 2^o, 3^o

4 Horns in F 1^o, 2^o, 3^o, 4^o

Trumpet in D 1^o

3 Trumpets in C 1^o, 2^o, 3^o

3 Trombones 1^o, 2^o, 3^o

Tuba

Percussion 1^o, 2^o, 3^o, 4^o, 5^o

Celesta

Piano

Harp I

Harp II

16 1st Violins

14 2nd Violins

12 Violas

10 Violoncellos

8 Double bases

C.S. (Crescendo)

Motor off with pedal

Oloctensplet

Antique Cymbal

tutti div. in 4

div. C.S.

1^o - 4^o C.S.

2^o S.S. sul D

3^o, 4^o sul E

5^o - 8^o C.S.

5^o - 8^o

Fl. Picc. A. f. Ob. Cl. Bsn. Hr. Trp. Trp. Trb. Tub. Perc. Cel. Pf. Hp. Hp. Ist. 2nd. Vla. Vc. Db.

riten. Poco meno mosso $\text{♩} = 40 - 36 \text{ ca. (Tempo II}^\circ\text{)}$

Change to regular fl. 2^a
Change to regular fl. 3^a
Change to regular fl. 4^a

1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a 201^a 202^a 203^a 204^a 205^a 206^a 207^a 208^a 209^a 210^a 211^a 212^a 213^a 214^a 215^a 216^a 217^a 218^a 219^a 220^a 221^a 222^a 223^a 224^a 225^a 226^a 227^a 228^a 229^a 230^a 231^a 232^a 233^a 234^a 235^a 236^a 237^a 238^a 239^a 240^a 241^a 242^a 243^a 244^a 245^a 246^a 247^a 248^a 249^a 250^a 251^a 252^a 253^a 254^a 255^a 256^a 257^a 258^a 259^a 260^a 261^a 262^a 263^a 264^a 265^a 266^a 267^a 268^a 269^a 270^a 271^a 272^a 273^a 274^a 275^a 276^a 277^a 278^a 279^a 280^a 281^a 282^a 283^a 284^a 285^a 286^a 287^a 288^a 289^a 290^a 291^a 292^a 293^a 294^a 295^a 296^a 297^a 298^a 299^a 300^a 301^a 302^a 303^a 304^a 305^a 306^a 307^a 308^a 309^a 310^a 311^a 312^a 313^a 314^a 315^a 316^a 317^a 318^a 319^a 320^a 321^a 322^a 323^a 324^a 325^a 326^a 327^a 328^a 329^a 330^a 331^a 332^a 333^a 334^a 335^a 336^a 337^a 338^a 339^a 340^a 341^a 342^a 343^a 344^a 345^a 346^a 347^a 348^a 349^a 350^a 351^a 352^a 353^a 354^a 355^a 356^a 357^a 358^a 359^a 360^a 361^a 362^a 363^a 364^a 365^a 366^a 367^a 368^a 369^a 370^a 371^a 372^a 373^a 374^a 375^a 376^a 377^a 378^a 379^a 380^a 381^a 382^a 383^a 384^a 385^a 386^a 387^a 388^a 389^a 390^a 391^a 392^a 393^a 394^a 395^a 396^a 397^a 398^a 399^a 400^a 401^a 402^a 403^a 404^a 405^a 406^a 407^a 408^a 409^a 410^a 411^a

Pice.
Fl.
Ob.
Cl.
Bsn.
Hr.
Trp.
Trp.
Trb.
Tub.
Perd.
Cel.
Pf.
Hp.
Hp.
1st
2nd
Vla.
Vc.
Dbl.

Fl. 1° 3/4 4/4 poco riten. Tempo II° ♩ = 40 - 36 ca. 6/4 (3+3)

Picc. (2°) 4/4 poco molto dim. Change to alto fl.

Fl. 3° 4/4 poco molto dim.

Fl. 4° 4/4 poco molto dim.

Ob. 1° 4/4 molto niente più molto dim.

Ob. 2° 4/4 molto niente più molto dim.

Ob. 3° 4/4 molto niente più molto dim.

Cl. 1° 4/4 poco

Cl. 2° 4/4 poco

Cl. 3° 4/4 poco

Bsn. 1° 4/4 fluti.

Bsn. 2° 4/4 fluti.

Bsn. 3° 4/4 fluti. Change to double bassoon

Hr. 1° 4/4 1° bowed echo tone

Hr. 2° 4/4 2° S.S.

Hr. 3° 4/4 S.S. enter very softly

Hr. 4° 4/4 S.S. enter very softly

Trp. (in D) 1° 4/4 1° 2° 3° C.S. (straight) poco molto dim. (Harmon mute pull stem)

Trp. (in C) 1° 4/4 1° 2° C.S. (straight)

Tbn. 1° 4/4 1° 2° C.S. (straight)

Tuba 4/4 (C.S.)

Vib. medium hard mallet

Perc. 1° 4/4 with xylophone's stick

Perc. 2° 4/4 Glock.

Perc. 3° 4/4 T-bell

Perc. 4° 4/4

Perc. 5° 4/4

Cel. 4/4

Pf. 4/4

Hrp. I 4/4 poco

Hrp. II 4/4

1st Vlns. 3/4 4/4 poco riten. Tempo II° ♩ = 40 - 36 ca. 6/4 (3+3)

2nd Vlns. 4/4 poco

Vlns. 4/4 unis.

Vlns. 4/4 1° - 4°

Vc. 4/4 tutti unis.

Db. 4/4

2nd Vlns. div. in 4 S.P. 11°, 12° trem.

Vlns. div. in 4 S.P. 13°, 14° trem.

Vlns. div. in 4 S.P. 9°, 10° trem.

Vc. div. in 3 S.P. 11°, 12° trem.

Fl. 1°
 Picc. (2°)
 A. fl. (3°)
 Fl. 4°
 Ob. 1°
 Ob. 2°
 Ob. 3°
 Cl. 1°
 Cl. 2°
 Cl. 3°
 Cl. 4°
 Bsn. 1°
 Bsn. 2°
 Dhsn.
 Hr. 1°
 Hr. 2°
 Hr. 3°
 Trp. (in D) 1°
 Trp. (in C) 2°
 Trp. 3°
 Trp. 4°
 Trb. 1°
 Trb. 2°
 Tuba
 1°
 2°
 3°
 4°
 5°
 Ant. Cymb.
 Perc.
 Cel.
 Pf.
 Hp. I.
 Hp. II.
 Ist Vlns.
 2nd Vlns.
 Vlas.
 Vc.
 Db.

[illegible]

Tempo II° (♩ = 40 - 36 ca.)

poco riten.

Slightly slower (♩ = 30 ca.)

poco riten.

in tempo

poco riten.

Tempo I° (♩ = 52 - 48 ca.)

Fl.

Picc.

Fl.

Ob.

Cl.

Bsn.

Dbsn.

Hr.

Trp. (in D)

Trp. (in C)

Trb.

Tuba

Vib.

Glock.

Perc.

Cymb. susp. (M)

Tam-tam (L)

Cel.

Hp. I

Hp. II

1st Vins.

2nd Vins.

Vias.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Dbsn.

Hr.

Trp. (in D)

Trp. (in C)

Trb.

Tuba

Perc.

Cel.

Hp. I

Hp. II

1st Vins.

2nd Vins.

Vias.

C.S.

Vc.

div.

Db.

div.

[illegible]

[illegible]

[illegible]

[illegible]

Fl.
Oh
Cl
Phac. cl
Cl
Bsn
D.bsn.
Hr.
Trp. (ir)
Trp. (ir)
Trb.
Tuba
Perc.
Cel.
Pf.
Hp. I
Hp. II
Ist. VI
2nd V
Vlas.
Vc.
Db.

三

[illegible]

This page contains the musical score for the orchestra, starting with the woodwinds and strings. The score is written for a full orchestra, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Tuba, Percussion (Perc.), Cymbals (Cyl.), Piano (Pf.), Harp I (Hp. I), Harp II (Hp. II), and Strings (Ist Vlns., 2nd Vlns., Vlas., Vc., Db.). The score is divided into two main sections: **Tempo II°** (rall.) and **Tempo I°** (♩ = 52 - 48 ca.). The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The percussion section includes a variety of instruments, including a Vibraphone (Vib.), Glockenspiel (Glock.), and T-bell. The harp section consists of two harps (Hp. I and Hp. II). The string section is divided into five parts: 1st Vlns., 2nd Vlns., Vlas., Vc., and Db. The score is written in 4/4 time and features a variety of musical notations, including dynamics (pp, ff, f, p, mf, sf, sfz, sfz), articulation (acc, stacc, staccato, staccatissimo, staccatissimo), and performance instructions (rall., Tempo II°, Tempo I°, with hard mallets). The score is a page from a larger manuscript, with the page number 4 visible in the top left corner.

[illegible]

[illegible]

[illegible]

武満徹《トウイル・バイ・トワイライト》 ●

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